OF "HANSEL AND GRETEL." All the Theatres Brisk with the Business of Selling Diversion of One Sort or Another Herrmann's New Mysteries. The first production in America of Humper-dinck's fairy opera, "Hansel and Gretel," at Daly's Theatre last night was in some respects a success, and in others not a success. It would hardly be fair after but one hearing to say anything more severe than that, although the many musicians scattered tarough the house were, perhaps, inclined to be more decisive in their disapproval. It was a bold experiment to transfer bodily to an American stage a production se exceedingly foreign in its essentials to everything in American life and experience

Those in last night's audience who were familiar with the opera from hearing it under other circumstances were perhans disappointed. out it would nevertheless be incorrect to say that it was for that reason not a successful pro

The major part, perhaps, of the big audience seemed very well pleased with the production, simply as an entertainment, and there was a great deal of applause throughout the evening. The audience was large, as large as the bouse would well hold, and there was about it much of the fashionable, social character common to notable first nights. But there was besides a considerable gathering of musicians and musical people, who looked on the event much more critically. The performers succeeded well simply as entertainers, as the liberal applause testified, but they did not succeed so well in pleasing those who looked more for an adequate interpretation of the composer's ideas than merely

who looked more for an adequate interpretation of the composer's ideas than merely for two hours' entertainment. But mayhap the crudities were due largely to the exigencies of a first night, and will wear off quickly. At any event, it is very safe to say that the production will well please enough people in New York to make it successful.

The story of the opera is well known, either in the German original or in the English story that nearly corresponds to it. It is of two children who are sent into the forest to gather berries: who wander about until night overtakes who wander about until night overtakes who wander about until night overtakes when it are put to sleep by the sleep fairy, and awakened by the dew fairy; who stumble on the old witch's house, and are about to be eaten up when they turn the tables on her and burn her in her own oven, thereby releasing a little host of unfortunate children, who have been captured by the witch. It is a child's story treated in a Wagnerian way. The music is dramatic throughout.

There are practically no lyrics, and only one real chorus. The scenery last night was not what the audience had been led to expect. It was really inadequate.

The best work was done by Miss Marte Melba, as Hänsel, and Miss Jeanne Douste, as Gretel, and by Miss Louise Melaslinger, as the Wick, although even they did not entirely please the more critical.

Herr Seidi led the orchestra, and received a warm greeting. Sir Augustus Harris was led on the stage by Mr. Daly and made a very funny speech. He seemed to be really confused, and stumbled over his effort in a way that tickled the audience mightliy.

This is a good week for both merit and diversity in stage entertainments. The average in artistic and moral qualities is such as to refute the charge that the stage is less artistic or more wicked than it used to be. On the con-ivary, a comparison of to-day's playbills of all the New York theatres with those of twenty. thirty, or forty years ago will show that the proportions of good and evil have changed steadily for the better. The ratio of praise-worthy things to reprehensible ones is greater. Helena Modjeska is appearing in "Measure for Measure" and "Mary Stuart," at the Garrick, and as to "Camille," which she is to revive at the Saturday matinée, it is no more pernicious than it was long ago. John Drew and Maud Adams are employing their talents in a clean, wholesome comedy, "Christopher, Jr.," at the Empire. Nat C. Goodwin is reproducing standard comedy and farce in "David Garrick" and "Lend Me Five Shillings" at the Fifth Ave-que. Frank Mayo has returned to the Herald Square with his excellent dramatization of Mark Twain's "Pudd'nhead Wilson," in which the actor is as sincere and painstaking as ever he was in his Shakespearean days. "Trilby," which had souvenirs at its 200th performan on Monday at the Garden and which will finish has stay there on Saturday, is as good fiterature on the stage as it was in the book; and the next occupant of that house will be the approved Mr. Jefferson in Diokens's "The Cricket on the Hearth." That irreproachable comic opera, "The Princess Bonnie," is in its last week at the Broadway, and the next thing there will be " His Excellency." the work of W S. Gilbert, and in neither of these pieces is there any offence of skirtlessness. "The Chieftain." which Francis Wilson is continuing at Abbey's. is free of indelicacy of speech, action, or cos-tuming. Della Fox and "Fleur de Lis" at Palmer's are not less circumspect in every way except a display of women in tights, and that exhibit is by no means glaringly immodest. "The Prisoner of Zends" at the Lyceum is purity itself save in the episode of the prologue, and the literary qualities of the novel are fully transferred to the play. The eyes and legs of Clasy Fitzgerald are as wicked as they can be in "The Foundling," as now presented at the Harlem Opera House; but, to balance that jovisi farce from the French in the moral scale, "The Gay Parisians" at Hoyt's, with all its Parisian Tun, contains nothing to blush at, and the acting is admirably artful. Two scenes of men in passionate pursuit of women in "The Sporting Duchess" have been denounced in The Sun, but the larger portion of that turf drama at the Academy of Music is all right. There is no harm in "Humanity" at the People's in "The Great Diamond Robbery," in "In Old Kentneky" at the Harlem Columbus, or in "The Irish Artist" at the Fourteenth Street. Neither May Irwin nor anybody else in "The Widow Jones" at the Bijou has anything improper to say or do. Brooklyn has fun, without serious moral offence, in "The Merry World" at the Columbia, and "Town Topics" at the Park, the only censurable things in them being the recklessness of some of the dances and dresses. Ethical purpose is at the fore in "The Capitol" at the Standard, and problems of politics and religion are discussed and illustrated in dignified ways. The current performances of German drama at the Irving Place and the Metropolitan Opera House, it is devilish only in aspect.

This week's showing of newly imported Palmer's are not less circumspect in every way

This week's showing of newly imported variety folk did not develop any remarkable features, but placed several musical specialties in surroundings to which they were strongly in contrast, thus furnishing the variety that is essential. At Keith's Union Square it was the Perno troupe of Neapolitans, three men and a woman, who sang and danced in a style peculiar to themselves, accompanying all with music from guitars and mandolins. The attractiveness of this feature lay in the unusualness of the songs and steps and in the performers' picturesque costumes. At Proctor's Pleasure Palace an American début was made by Mile. Polaire, a songstress straight from Paris, where she s credited with having shared the big types of the same programmes with Yvette Guilbert. Mile. Polaire is of the type of vivacious French songstress of which many examples have been brought over seas. She proved to be small, black-eyed, and pretty, and to take the same abundant enjoyment in her own doings that has

A

black-eyed, and pretty, and to take the same abundant enjoyment in her own doings that has been a characteristic of her forerunners. She soon showed, too, that she was capable of making her satisfaction with herself infectious, or that she possessed the uncertain quality of magnetism, by keeping her audience entertained, though very few of them understood a word of what she sang. Her vivacity was the equal of Fougere's; happily, its expressions were not Fougere's; happily, its expressions were not fougere's; happily, its expressions were not fougere's; happily, its expressions on Monday at Proctor's. A veteran entertainer of this side of the Atlantic Hughey Qougherty, is conspicuous in this show. Sam Devere's name serves as the trademark of the variety company that holds Pastor's. Lillie Western is one of his chief sides. Koster & Biai's has, among other things, midair acrobatics by women, trick elephants, where walking, a circus of dogs and monkeys and "living pictures." A creole company is at lither's Bowery, and the Night Owis troups are at highly instructive item of the show at lither's Fourteenth street Museum, and armices wonders, bearded women, and trained moskeys are other contributions to entertainments that are a treat to the resort's intellectual visitors. Huber's Eighth Avenue Museum, once renowned as the stamping ground of the Fanny Herring stock company, is now devoted to hourly variety shows and to all-day displays of oddities.

ing a percentage of the receipts to the writers, and he did that with "The Year One," which Charles Barnard made to his order years ago, but which will not be acted until Mr. Burgess reopens the Star Theatre. Virginia Earle has withdrawn abruptly from "The Merry World" because the star dressing room in every theatre visited was not given to her instead of Amelia Somerville, a more con-spicuous actress in the piece. Sir Augustus Harris has been supervising rehearsels of "Hansel and Gretel," for which he sent the company from London, seeing the Academy performances of "The Sporting Duchess," of which he is a joint author; observing a "continuous" show at Keith's, and going to Boston to see why his "Burmah" is not the same success here that it was in London. Edward Collier, the young comedian, of whom a better career was expected, has been sent to an inebriate asylum by the Actors' Fund. Minnie Seligman declares that she will act no more, and will for a while reside with her husband. Robert Cutting, in Europe, Lulu Glasser says she will soon marry a Pittsburgh man and retire from the stage. Kitty Cheatham, who wedded out of the Daly company, is living at the Waldorf. Marr, Anderson, who has resided in Europe since her marriage, is about to publish a book of memoirs. Della Stacey has defended herself successfully in a divorce suit brought against her. Henry Irving is to be honored by a Lotos Club supper next month. Franklin H. Sargent has removed his dramatic school to Carnegie Hall, Nelson Wheatcroft keeps his at the Empire Theatre, and each is prepared for a series of public performances next winter by pupils. company from London, seeing the Academy

Sargent has removed his dramatic school to Carnegie Hall, Nelson Wheatcroft keeps his at the Empire Theatre, and each is prepared for a series of public performances next winter by pupils.

Edward Harrigan has produced "My Son Dan." the play which was to nave been given at his theatre here. It is in three acts, in the style of his oid pieces and rather more melodramatic than the average of his work. He plays the part of an old shoemaker, and sings two new songs, for which Dave Braham has written the music. Creston Clarke is to produce a play this week in Haltimore founded on Edgar Allen Poespoem, "The Raven." Robert Mantell has a new play cailed "The Queen's Garter," with its scene laid at the court of Henry III. of France. Catherine de Medici and Marguerite of Valois are important characters. "The New Dominion." a play of Virginia life, has had a production. Charles Dickson has abandoned his starring tour in "Other People's Money," and Aubrey Boucleault is to be his successor in that plece. Mr. Dickson is to act with Marie Jansen, and so is Maude Grauger, who was a star at one time. Emily Rigl, once her associate, is acting in English meledrama. Marie Tempest returns next week to New York, but, it is said, with no intention of acting. There is a play on the circuits cailed: "Trilby's Baby," and whether it is produced by arrangement with the Harpers and Palmer does not appear. It may not refer to the genuine Trilby. Approaching novelties in comic opera are a work by Harry B. Smith and Victor Herbert, called "The Wizard of the Nile," and another with a libretto founded on Dumar's "Three Guardsmen," to which Ludwig Englaender may be relied on for capable work, His music for "Punie Ananias," and Englaender may be relied on for capable work, His music for "Punie Ananias," and Englaender may be relied on for capable work, His music for "Punie Ananias," and Englaender may be relied on for capable work, His music for "Punie Ananias," and Englaender may be relied on for capable work, His music for "Punie Ananias," and

The latest Sudermann play at the Irving Place is a powerful work in its portrayal of character, and there is no recent drama that come to mind which is nearly so striking in this respect as this new German play. Our own dra-matists are offering us little in this field. The pest of the American plays, those that have met with the greatest popular success if "Ala-bama" be excepted have given no evidence of any disposition on the part of our native writers of their work. A story that interests, situations that move, and comedy that is rarely the result of any humor in character seem to be the results toward which they are working, and nobody as a rule knows better what is likely to succeed with their public. Mr. Howard, to be sure, has made in his later plays some elaborate effort at character drawing, notably in "Aristocracy, and he succeeded in a measure. But the play was found, after experience, to be one of the least acceptable he had ever written. Maybe if his success had been greater, and he had made of it a drama of character, not a compromise, as it was, between the old play of situation and the new one of natural presentation of real people, the play would have fared better. But Mr. Howard only looked after his charac-ters until the situations came into sight, and then they had to rely on themselves while the climaxes were attended to. But Sudermann frankly makes his characteri-zation the thing, and the slender story of "The Battle of the Butterflies" is never allowed to in-

But Sudermann frankly makes his characterization the thing, and the slender story of "The Battle of the Butterflies" is never allowed to interfere. The result is that one sees the play with the same convincing sense of truthfulness and distinctors in its figures that he finds in a novel—in a good novel, of course. It has generally been the fate of the stage to keep apace with what would be fourth or fifth rate in literature. The best plays now written stand in about this relation to a novel, for instance, by Thomas Hardy. It may be said that as there are all kinds of books, from the peany dreadfuls to the best contemporary works, for different tastes, there must be varied standards of dramas. But the plays, unfortunately, are all on the level of about the lowest of the novels. At least one reason for this lies in the fact that types have altogether supplanted characters. No novelist who went on year after year putting the same people in different situations, telling a different story about them would ever advance a step in his profession. The writers who have moved most rapidly, who have, in fact, made the present tendencies in literature, have done it by the faithful, truthful presentation of real, living characters. But our stage has indicated no drift in this way. The Germans see doing it, notably Sudermann. Pinero is accomplishing it in a restricted way in England, and Bernard Shaw, in "Arms and the Man," got nearer the air than any other Hritish writer. The figures in that play were not papier mache types, but living men and women. Maybe that is warning enough to our own writers. That play falled. But they must know that it was because it was, in certain radical ways, a clumsy piece of construction. It was those faults that made it appeal in vain for acceptance. Not because of its unusual merits in the depiction of humanity did it fail. This same quality in the Shaw play made it like Sudermann's latest work. Both of them left with the spectator the impression that he had read a good book. When a play does

Arthur Bourchier, who proved an unaccept-able substitute for John Drew at Daly's, and Violet Vanbrugh, who came to this country with the Kendals when they brought good companies, got married lately, and are managing the Royalty Theatre in London. It has been unlucky for years, but they have prospered with "The Vhili Widow," an adaptation of the French farce "Monsieur le Directeur." It is made entirely British. The French original has been making the grand tour of the New York managers in manuscript. The Boureniers are to revive the first play Arthur Pinero wrote. Is is true that he is writing a libretto for Sir Arthur Sullivan? The report has it that the subject is to be a satire of the decadent movement in England, and that the cos-tumes and mountings will all be of the Aubrey Beardsley type. W. S. Gilbert has handed to Sir Arthur the first act of the new comic opera on which they are at work. It is said that D'Oyley Carte acts as a medium be tween them and that they never meet, but that word of what she sang. Her vivacity was the equal of Fougere's, happily, its expressions were not Fougere's, happily, its expressions were not Fougere's. A constant of Fougere's happily, its expressions were not fougere's. A veteran entertainer of this side of the Atlantic, Hughey Dougherty, is conspicuous in this show. Sam Devere's name serves as the trademark of the variety company that holds Pastor's. Lillie Western is one of his chief aidea. Koster & Bial's has some of his chief aidea. Koster & Bial's has some of his chief aidea. Koster & Bial's has made a new comic opera for the company that holds Pastor's. Lillie Western is one of his chief aidea. Koster & Bial's has among other things, midair acrobatics by women, trick elephants, wire walking, a sircust of dogs and monkeys and 'living pictures.' A creole company is at littler's Howery, and the Night Owls troups are at Miner's Eighth Avenue. Educated pigs are a flightly instructive item of the show at Hubber's Fourteenth street Museum, and armics wonders, beanded women, and trained moskeys are other contributions to entertainments that area treat to the resort's intellectual visitors. Huber's Eighth Avenue Museum, once removed as the stamping ground of the Fanny iterring stock company, is now devoted to hourly variety shows and to all-day displays of oddites.

Harper & Brothers have voluntarily turned over their share of the royalty for the dramatization of "Triiby" to George Be Maurier, author of the book. Nell Burgers prefers to buy Mays outright, as Lotta used to instead of paysounds improbable. When this opers is finished

First Consul. Pierre Descourdelle la to write his neat play for the Porte Rt. Martin on this historical subject. A young woman who lived in Brittany hated the English so ahe enticed their solidiers to her castle, sawed them up in begs, and gave them to her brother, who dropped them into the water. Dumas's "Route de Thèbea," which has been on the books almost as long as Pailleron's "Les Cabotins" has, is now announced positively for December at the Theatre Françaia, with Mmes. Bartet and Pierson in the cast. Edward Vroom says he has the rights for this country. Rejane is to haves version of "Manon Lescant." One of the DeGoncourt novels has been dramatized for the Vaudeville in Parla. "Germinic Lacerteux" was given at the Oddon several years ago. Angler is to have a monument in Parla, and the face of Got, the actor, who was inseparably connected with the success of the Angler plays, will figure as the mask of comedy. Mounet Sully is now the oldest actor among the sociétaires of the Thètre Française. Marcel Prevoat's "Demivierges," in which Jane Hading acted at the Gymnase in Parls, may be given here. Charles Frohman has the right to the piece for this country. "Le Collier de la Reine" has a new act by C. H. Meltzer which accentuates the importance of the role of Dr. Rohm and makes him an active figure in precipitating the climax of the play.

CARLELE HARRIS TOOK MOISON

Had Not Fully Recovered when Placed in the Beath Chair-Where Bid He Get It! Warden Sage of Sing Sing prison has learned that Carlyle Harris, who poisoned his wife, at-tempted to commit suicide by poisoning him-self in his cell on the night before he died in the electric chair in Sing Sing, and, although this occurred when Charles Durston was Warden, he is going to make an investigation and report the facts to Gen. Austin Lathrop, Superinter dent of State Prisons. The execution took place on Monday, May 8, 1893.

A report that Superintendent Lathrop had preferred charges against Principal Keeper James Connaughton because of alleged special fawors that he had shown Harris before his execution, and by which Harris was able to obtain

poison, is declared groundless. 'No such charges have been preferred against Mr. Connaughton," said Warden Sage last night. "I heard of Harris's attempt to polson himself in a roundabout way. I shall simply investigate the facts and make a report to Super intendent Lathrop." The secret of Harris's attempt at suicide has

been well kept. In the District Attorney's office nothing has been known about it. It was gen erally believed before the execution that he erally believed before the execution that he would kill himself if he got a chance, and the facts that have just come out show that he did get a chance and that he aimost succeeded. Both Harris and his mother repeatedly said that he would never die in the electric chair.

Mrs. Harris last visited her son on the Saturday before the Monday on which he was killed. According to the prison rules, a prisoner who is about to be put to death may see his nearest relatives, his spiritual advisers, and his counsel, but none of them is permitted to come in direct contact with him. They may carry on a conversation at a distance of about three feet, but a guard is stationed beside the prisoner to prevent the visitor from handing anything to him. It is alleged that Mrs. Harris by her pleading obtained permission to say farewell to her son in the office of the principal keeper, and that they spent some time there together. Harris was then taken back to his cell.

When Guard Sharkey went to call Harris at 8:30 on Sunday morning his prisoner seemed to be sleeping soundly. Sharkey called to him several times to wake up, but Harris remained motionless. The guard then tried to unlock the cell door, but he found that the keyhols had been plugged up. Sharkey reported the matter, and the door was broken open. Harris was carried out unconscious and apparently lifeless. Ip. R. T. Ivvine, the prison physician, saw that he hait taken polson, and herote measures were used to restore him to consciousness. In a few minutes Harris opened his eyes and asked where he was.

"What have you been taking?" asked Dr. would kill himself if he got a chance, and the

minutes Harris opened and where he was.
"What have you been taking?" asked Dr.

"Nothing at all." said Harris. "I simply had

"Nothing at all," said Harria. "I simply had a collapse."
Dr. Irvine found that Harria's lower limbs and his arms were inert, and he administered strong antidotes for the poisons that might produce those results. It was found that Harris had plugged the keyhole of his cell with paper. He was very weak all day Sunday, and he had not fully recovered when the execution took place on Monday.

These are the facts in the case as Warden Sage has learned them, and he intends to find out whether the carelessness of any of the keepers gave opportunity to Harris to get poison. Principal Keeper Connaughton has been at Sing under many different Wardens, and there is probably no man in the State who knows more about that institution. He said yesterday that he had granted no special favors to Harris, but beyond that statement would not discuss the case.

day that he had granted no special rate of the Harris, but beyond that statement would not discuss the case.

A story, said to have come from the prison yesterday, is as follows:

Mrs. Harris was in no way connected with the furnishing of the drug. Several weeks before Harris was killed he complained to Prison Physician Irvine of being unable to sleep at night, and asked for a morphine powder to make him sleep. This person says that, as it is the custom in the hospital occasionally to give a small dose of morphine to those who cannot sleep. Dr. Irvine gave Harris a powder. Harris, instead of taking the powder, placed it in a small hole in the wall of his ceil which he had picked open. Several times after this he asked for and obtained small doses of morphine to make him sleep. These he placed with the first dose in the opening in the wall. The night before he was to be executed Harris took the entire dose.

Ex-Coroner Woltman Dying. nent Tammany Hall politician, is dying in Bellevue Hospital. Mr. Woltman has been a

patient in that institution for ten years off represent business.

He went to the Democratic State Convention at Syracuse, and while there he caught a heavy cold, which brought on his present illness. At the hospital it was said isst evening that Mr. Woltman would probably not live through the

Johnson Bette. Miss Fannie Johnston Betts, daughter of George F. Betts of 102 Madison avenue, was married yesterday afternoon to Walcott Howe Johnson of Boston, Mass. The wedding took place at Grace Church at 3:30 o'clock. In the bsence of the Rev. Dr. Huntington, the rector, the ceremony was performed by the Rev. Henry B. Cornwall of Newburgh, N. Y., a cousin of the bride. The bride was attended by Miss Margaret Stoddard, Miss Mary F. Johnson, and two little children, Gabrielle Dexter and Gouverneur Hoffman. The best man was Samuel R. Betts, and F. Hillhouse, James Churchili, F. L. Hol-brook Betts, and Philip Johnson of this city, and Louis Frothingham, James Bowen, Charles Means, and Arthur Davis of Boston, were the

wahers.

A large reception at the Betts residence followed the ceremony. The bride is the cousin of Frederic H. Betts, and both the bride and bride groom, who are second cousins, are related to the family of Dean and Mrs. Hoffman. The bridgegroom belongs to a well-known Boston family. His father, Samuel Johnson, lives at 7 Commonwealth avenue. The bridgegroom is a member of the Boston Athletic Club and of the Puritan Club of Boston.

Courcouls Herzog. Miss Nolda Herzog, daughter of Dr. Sofia Herzog of Hoboken, was married to Dr. Leonidas D. Courcoula yesterday afternoon. The ceremony was performed according to the rites of the Greek Church, in the Greek orthodox chapel, Greek Church, in the Greek orthodox chapel, called the Church of the Holy Trinity, in West Fitty third street. The Rev. Paisios Ferentinos, the pastor of the church officiated. D. N. Botassi, the Greek Consul-General, and Charles Torres stood as sponsors for the bridegroom. A reception was given at the residence of the bride's mother, at 530 Garden street, Haboken. Dr. Courcoula lives at 120 East 110th street, He was born in Greece, and was graduated from the University of the City of New York in the class of 1889.

Miss Emeline Waldron Wallis, daughter of Mr. and Mrs. Hamilton Wallis, was married to Mr. James Carr Dunn of London, England, at the residence of the bride's parents in Prospect street, East Orange, vesterday afternoon. It was the largest wedding of the present season in the Oranges. The bride has been prominent in so-clety, and the groom, before his removal to Lon-don a few years ago, was a leader in social cir-cles. Mr. and Mrs. Dunn will travel exten-sively through the United States, and will then make their residence in London.

> All who are interested to Cut Glass, are cordially invited to visit our new Store-

915 BROADWAY (mear 21st at.).

DORFLINGER'S AMERICAN CUT GLASS. HACKENSACK'S HOWDY'DO.

WORE FUN FOR THE BURGLARS AND PRIGHT FOR THE COMMUTERS.

While the Commission and Police West Discussing Protective Measures Monday Night the "Perfesh" Had More "Ple". A Courteous Young Crook's Visit to Mr. Pratt's House-Insult to Injury at Mr. Buntop's - Some Proposed Remedies, HACKENSACE, Oct. 8 .- The regular morning

salutation in this town now is: "Who was robbed last night?" or, "Did burglars call on ou last night?" The 600 commuters who sleen here and earn their living in the city shout the uestion at each other as they run for the 7:15, the 7:43, the 8:17, and other trains, and instead of reading the morning papers on the trip city-ward to learn whether Griggs or McGill is to secome Governor of New Jersey, they whisper in each others ears the plans they have formed for catching burglars, the number of boits they have placed upon doors, and where they hide their valuables at night. And the stories they tell of the fate that will overtake the thief who dares to ender their premises would curdle the milk in every prize Jersey in the State.

But, despite of boits, bars, and locks, keys caught with wires to prevent their being turned, and tin pans scattered on the stairs; in face of bright lights glaring throughout the houses, and regardless of dogs that terrify neighbors during the day and have the run of houses at night, the enterprising burglar pursues his placid career, and revels in gold watches, diamonds, and every sort of valuables, selected from wheresoever he listeth. When the town was told yesterday that there were thirteen burglarious visitations during the preceding night people became panic stricken. They rushed to the stores and bought up all the bolts, hooks, spring locks, and other devices for securing doors that the dealers had. Others besieged the gun store and gave the owner a clearing-out benefit on weapons that were the admiration of oldest inhabitants in their Fourth of July days. Last night, before, at, and following the Commission meeting, the town authorities were overrun by heads of families, each propounding in different form the query: "What are you going to do to protect us from the robbers and

nurderers who are invading our homes?" The Commissioners preserved a placid de-neanor. They did not get excited like their interrogators, but simply stood their ground and said: "We can't help you. We have no money to hire extra police. You must wait until Town Meeting, next spring, and then vote more come to enforcing the policy of home protection for which you all clamor. But, gentlemen, you have our sympathy, and if you can suggest a remedy we will do what we can to aid you.

It was remarks such as these that drew out score of remedies, including Lieut. W. V. Clarg's proposition to organize a corps of sixty volunteer patrolmen; and as it was supposed

volunteer patrolmen; and as it was supposed that the Lieutenant's force would be composed of members of Company G, who but recently returned from rifle practice at Sea Girt, the town felt a trifle easier in anticipation; and the scheme of Herbert L. Keyes, whose house was twice visited by thieves, was shelved.

As a tip to towns less favored in burglar-catching and burglar-frightening devices. Mr. Keyes's suggestion at the Commission meeting last night, which William P. Ellery endorsed, may be stated. It was that whenever a citizen saw or heard a burglar he should sprint for the nearest free-alarm box, turn in an alarm, and call up the town. This plan, it was claimed, would be a never-failing remedy against burglars, besides saving the firemen and their new steamers from rust and decay. Should the burglar fail into the arms of any citizen, and fail to spologize in suitable terms, the specially aggrieved party who turned on the alarm would be the judge to determine whether Protection or Liberty steamer should force the robber out of town at the end of an inch-and-a-quarter taream.

of town at the varieties of the alarm scheme it was abandoned, because, as one man declared, either the people would be afraid to leave their houses if notified that the burglar was lurking in a back yard, or neighbors would slaughter each other, if not themselves, in the hubbut that would ensue. The doctors all favored the varieties of the property of the strength of the property of the strength of the strengt

that would ensue. The doctors all favored the plan.

While this discussion was fresh in the air, and the Commissioners had Chief Von Blarcom and Capt. Breen in the Town Hall at 11:30 P. M., teiling them what was expected of them in this emergency, a fall, slim and trim young man in black, with a winning face, shaded by a Derby hat, was waiting to rob the house of Leon H. Pratt, half a mile away on the heights, overlooking the town. Mr. Pratt is a commercial traveller, and is in Montreal bi-day, if he is on schedule; to-morrow evening he will be at his pretty cottage, corner of Susquelanna and Overlook avenues, where he is anxiously awaited. The story of the courteous and dignified young burglar's visit to Mrs. Pratt's bedroom at 1 o'clock this morning is thus told by the lady.

lady:
I was awake at the time suffering with a dreadful headache. My youngest child was with my cousin, Abbie Burdett of Elizabeth, who remains with me while Mr. Pratt is absent. At 1 o'clock I saw a shadow in the hall, where a bright light was burning. A minute later a tail, pleasant-looking man, dressed in black, stood in the doorway, looking straight at me. Oh! the the doorway, looking straight at me. Oh! the mow peculiar sensation came over me, and I forgot all about my intense hendache. I thought lought to keep still, but I just spoke out in a voice I didn't recognize as my own. What are you doing here? How dare you come to my room?

voice I didn't recognize as my own, what are you doing here? How dare you come to my room?

"The man didn't say a word. He just raised his right hand to his lips, bowed courteously, and retired. I didn't hear him go down stairs, but after a short time I crept softly out of bed and to the door. He was gone. Then I called cousin Abbie. We opened the windows and tried to scream, but we couldn't. Soon we got back our voices, and we used them until we were exhausted. You see our neighbors are somewhat scattered. This morning we learned that some of them heard us, but they said they thought it was Mr. Wanamaker's girl locked out and trying to get in.
"Of course, we didn't go to bed again, and we were nearly worn out. Cousin Abbie said whiskey was good as a stimulant, but the bottle was in another room, and we had our door locked. She also said that somebody might come if we shot off the pistol, but that was in the other room, too, and I didn't want to leave her and the children alone until I could get it.

"When we went to Abby's room, after daylight, we found that her pretty gold watch was gone. The man must have been in her room before he came to mine. Her vallee, in the closet, was opened and some of the articles turned out, but her money was still there. My brother Charley is coming up to stay with us to-night."

turned out, but her money was still there. My brother Charley is coming up to stay with us to-night."

John Duniop, a wealthy retired slik manufacturer, occupies a mansion on Prospect avenue, about 300 yards southwest from Fratticosey cottage. Mr. Dunlop and his family went to Europe last June, their place being occupied for about four months by Mr. Joseph F. Fradley, a sliversmith. Only a few nights after Mr. Fradley reached Hackensack he had a call from burglars. Mr. Dunlop arrived home last Saturday on the City of Home. Yesterday he went to Paterson to exchange some English gold for United States currency, and upon returning to the Heights remarked that he would load his gun. He charged both barrels with buckshot and stood the weapon in his bedroom closet, telling Mrs. Dunlop what a surprise he had prepared for a burglar. To protect the lower part of the house he let a fiercel watchdog loose in the cellar. Then he retired, after placing his vess, containing the United States currency, beside the gun in the closest.

Mr. Dunlop slept soundly until daybreak this morning. Then he arose to ascertain the hour. His watch was not where he left it. Nor was the vest, nor the trousers. Only the double-barreled shetgun, loaded with buckshot, stood where he had placed it. He found his clothes in the dining room. The watch and chain, \$250 in cash, and some trinkets were missing. A diamond pin from Mrs. Dunlop's dressing case was also gone. The condition of the dining table showed that the visitor had regaled himself with the best in the well-stocked larder, alding digestion with a pint of Moet & Chandon. The refection had been obtained from the cellar, which was gnarded by the flerce watchdog, which was found in blissful repose on a rug in the series of the most of all was he moved by retained by the series watchdog, which was found in blessful repose on a rug in the parior.

the parior.

Mr. Dunlop admits that the situation surprised him, and most of all was he moved by the conduct of the dog. The thief had entered by forcing back a window catch. At the Fratt house he turned the key in the back down a method followed in nearly every case hereabouts.

method followed in nearly every case hereabouts.

The record to the present shows nineteen robberies and attempts in six nights. As Lieut. Clark's natrol is not on duty to-night, and the Commissioners say they don't know what to do, the population will set their aiarm clocks for midnight, and then arise and stand guard over their homes until daylight.

At 8 o'clock this gevening a member of the Hackennack Bandophelis declared that if his organization were hired to give all-night concerts on the village green he didn't believe any burgiars would come to Hackennack. This was instantly frowned down by the people, who declared unanimously that they preferred to be removed by an unknown hand.

It having been charged with some bitterness that the Commission is doing nothing in this great crisis, the slatter should be at once natical. The Commission last night ordered Chief Van Hiarcom and Capt. Breen to go en duty from 6 P. M. until 4 A. M. instead of from 2 until 2 as heretofore. By this change it is believed the burgiars will be deceived and confounded. If they commence operations at their usual hour of 2, thinking the police are off duty, they will surely be caught, or escape without plunder.

debnitz. Children Cry for

A CRUMB FOR THE CUBANS.

Otney Said to Be Thinking of Trying Find Out the Status of Affairs. Boxros, Oct. 8.—The Globe will publish to-morrow the following despatch from its Wash-

Since and the fastial wants to the constitution of the constitutio

ngton correspondent:
"Secretary of State Olney is seriously considering the advisability of sending to Cuba a confidential agent to accurately ascertain the exct position of affairs there and the status of the revolutionists, so that the President and the State Department may be in a position to intelligently determine whether or not the ubans shall be recognized as belligerents, or, f not, what should be the proper attitude of his Government, both in regard to Spain and the Cubane.

While there has been great sympathy ex pressed in the United States in behalf of the uban cause neither the President nor Secretary Olney can be influenced by mere sentimental considerations. They must have facts upon which to base their action. It has been difficult for the department to ascertain the facts. All the eports coming to Washington are confusing. and to a great extent misleading. The Spanish

and to a great extent misleading. The Spanish side of the case is represented by Seflor de Lome, and that a stute diplomat naturally tries to convince the State Department that the insurrection is not worthy of serious consideration and will soon be put down by Spain.

The United States has several Consuls in different parts of Cuba, but their sources of information are limited. In the first place they are all stationed on the coast, and the seat of the rebellion is away from the cities. Then there are obstacles in the way of their acquiring much information from the very fact of their official capacity, which makes it improper for them to ry closely into the political affairs of the country to which they are accredited, and which if they did would be proper ground for recall.

A confidential agent, however, a man of judgment and discretion, who would closely and impartially weigh all the circumstances and accurately arrive at a true estimate of the situation, would be able to make such a report to the President or Mr. Olney as would make them feel certain of their ground.

CUBA'S GREAT FLOODS.

Much Loss of Life and Devastation in the Western Part of the Island. HAVANA, Oct. 8.-The Government has in-

reased its donation of \$5,000 to the sufferers by the floods in the Vuelta Abajo district to \$25,000 in view of the extent of the suffering. The Civil Governor of Pinar del Rio reports that the tracks and bridges of the Western Railway are entirely destroyed, the devastation extend ing all of the way from Artemisa to Pinar del Rio. The flood has also carried away all of the bath houses and the iron bridge at San Diego los

hath houses and the iron bridge at San Diego los Banos.

The localities which have suffered most are Consolacion del Sur. Palacios. Poso Real, San Diego, Candelaria, San Cristobal, and Vinales, in which places an immense amount of property has been destroyed and many lives have been lost. The flood carried away fourteen bridges on the Vinales and San Cayetano Railroad, and in the neighborhood of Vinales a large tract of country is submerged.

A despatch from Madrid says that the Government has increased to \$50,000 its fund for the relief of the sufferers by the inundation of the Yuelta Abajo district.

Further reports say that in the La Esperanza district all the railroad bridges have been destroyed.

In the Rosario district more than ninety houses have collapsed, and all the paim trees in the district have been destroyed by the flood. Eighteen lives are known to have been lost. Four sailors who had been seen on the beach at San Cayetano were drowned, and two more are

CUBA'S GOVERNMENT ORGANIZED. Salvador Cisaeros Succeeds Sea. Masso as President.

Delegate Palma of the Cuban Revolutionary party in this city gave out an official statement last night that the Cubans on the field had organized their Government at Najasa on Sept. 22, and that the following persons were unaninously elected: President, Salvador Cisneros; Vice-President, Bartolome Masso; Secretary of War, Carlos Roloff; Secretary of Foreign Re-lations. Rafael Portuondo; Secretary of the

War, Carlos Roloff; Secretary of the lations. Rafael Portuondo; Secretary of the Treasury. Savero Pina; Secretary of the Interior. Santiago Canizares; General in Chief, Maximo Gomez; Lieutenant-General, Antonio Maceo.

Salvador Cisneros is 60 years old. He is a descendant of a noble family. At the commencement of the previous revolt he declared himself a republican, and burned the napers which identified him as Marquis De Santa Lucia. When the Cuban insurgents organized their Government at that time Cisneros was made President of the House of Representatives, and later at the death of President Cespedos, he was elected President. He was at one time a man of considerable wealth, but his property has all been confiscated.

Gen. Bartolome Masso, elected as Vice-President, was several months ago elected Provisional President, and it was believed he would be retained permanently in that office, but Delegate Palma said yesterday that he could not be spared from the field.

The Government has established its capital at Najasa and a Constitution has been adopted.

MARINE INTELLIGENCE.

BINIATURE ALMANAC-THIS DAY. 6 05 | Sun sets ... 5 30 | Moon rises . 8

Arrived-Tunspay, Oct. &. Sa Fuida, Meier, Hremen.
Sa Hapsburg, Roeber, Bremen,
Sa Alisa, Morris, Port Limon.
Sa Faccolta, Fuller, Port Spain.
Sa Isleworth, Carson, Gibraitar.
Sa City of Kingston, Crowel, Port Limon.
Sa Seneca. Stevens, Havana.
Sa Venszuela, Hopkins, Curacoa.
Sa Jamestown, Huit hers, Norfolk. For later arrivals see First Page

ARRIVED OUT. Se Thingvaila, from New York, at Stettin.
Se State of California, from New York, at Genoa.
Se Ulympia, from New York, at Genoa.
Se Kanssa City from New York, at Savannab.
Se Croaton, from New York, at Savannab.
Se Croaton, from New York, at Wilmington.
Se Ho Grande, from New York, at Fernandina.
Se Josephine Thompson, from New York, at Balti-

ha Empress of China from Vancouver at Hong Kong.

Ss Teutonic, from New York for Liverpool, passed Brow Head. Ss Aller, from New York for Southampton, passed Scilly Islands. Ss Werkendam, from New York for Rotterdam, off the Isle of Wight. Ss Persia, from Hamburg for New York, off Lewis Sa Dania, from New York for Hamburg, passed the

SALLED PROM FOREIGN PORTS. BALLED PROM DONESTIC PORTS

OUTGOING STEAMSHIPS.

St. Paul. Southampton Kensington, Antwerp. Hritannic, Liverpool Seguranca, Havana. Sama, Costa Rica. Claribel, Häyti. Cherokee, Charleston. Lampasas, Galveston. Sail To-morrose INCOMING STEAMSHIPS.

State of Nebraska Glasgow S. Satter of Nebraska Glasgow S. Satter Bremen. S. Portuguese Prince Gibraltar S. Majestic Liverpool S. Byree Bremen. S. Principla Dundee S. City of Washington. Havana Aps. Savassa Aps. Savassa E Hio Sew Orleans Iroquiols Dise Thursday, Oct. 10.	ppt a ppt a ppt a ppt a ppt a ppt a ppt a
Virginia Christiansand S Zaandam Amsterdam S Brunel Olbraitar S City of Birmingham Savannah S Nacoochee. Savannah	pr. 2
Due Friday, Oct. 11.	
Bt. Louis. Sournampton Puerst Dismarck Hauthurg Cutte Liverpool Allianca. Colon Due Suturday, Oct. 19.	het.
28 CONT. PROSERVO LOS SERVIDOS (CO. 17. 17. 17. 17. 17. 17. 17. 17. 17. 17	
Etruria Liverpool Liverpool Ligitacogue University Exercity Swansea Schesapeake London S	Art.
Due Stending, Oct. 13.	
Ethiopia Glasgow Boolean Colorado Huli Boolean Grinogo Bernuda Caribbee St. Thomas Due Monday, Cet. 14.	pt. W
	Maria N
Eins Bromen. bpain London. Se Yudiuri Bavana. S Strab: St. Lieta. Llebnitz St. Lieta.	MI. I

Pitcher's Castoria.

MARRIED.

JOHNSON - RETTS, - At Grace Church, on Tues-day, Oct. 8, 1855, by the Rev. Henry B. Cornwell, D. D., assisted by the Rev. Robert E. Jones, Panny Johnston Betts to Wolcott Howe Johnson of

DIED.

BUCKMAN, On Tuesday, Oct. S. Edward K., son of the late ignatius Buckman, aged 28 year-Funeral services on Wednesday evening, fet. 9, at 8 o'clock, at his late residence, 20 West Niney, third st. Relatives and friends respectfully invited. Interment Thursday, 10 A. M. COMER. -Catherine F. Comer, beloved daughter of

Lawrence and Bridget Conter.
Funeral from residence of her beloved sister, Mrs. J. J. Desmond, 400 East 78th st., on Thursday, Oct 10. at 10 A. M. thence to St. Monica's Church, where a solemn mass of requiem will be offered for the repose of her soul. Relatives and friends are respectfully invited to attend. Interment at Prince Bismarck."

FROM LICIT. - Suddenly. on Oct. 7, 1885. Clara Frohlich, wife of John Frohlich, aged 61 years. Funeral to be held on Thursday, Oct. 10, 1895, at 2 o'clock, from her late residence, 100 Greenwich st., New York city.

AWRENCE - On Topoday, Oct. S. 1895, at his realdence, 141 West 14th st., Charles W. Law-rence, son of the late John L. and Sarah A. Lawrence, in the 60th year of his age.

Relatives and friends are invited to attend the funeral from St. Mark's Church in the Howery, corner 10th st. and 2d av., on Thursday morning.

Oct. 10, at 11 o'clock. MeGINNIS -On Monday, Oct. 7, at his residence,

127 Broome at., after a short lilness, Charles Mc-Oinnis, aged 70 years. Funeral from his late residence on Thursday mortiing, thence to St. Rose's Church in Cannon st., where a solemn mass of requiem will be offered for the repose of his soul at 10 A.M. Relatives and friends, also members of the Holy Name So clety, respectfully invited.

FAYLOR.—At Paris, France, on Monday, Oct. 7. Stuart Mollan Taylor, only son of the late Isaac E. Taylor, M. D., and Eliza Mary Mollan.

TYSON, -On Monday, Oct. 7, after a lingering ill-ness, George I. Tyson of New York city. Funeral services from his summer residence at Riv-erside, Conn., at 4 P. M. on Wednesday, Oct. 0. Carriages will meet the 3-03 train from New York. Relatives and friends are invited to attend. Interment at convenience of family.

WING,-On Oct. 7, Lydia Drake, widow of N Wing, in her 82d year. Funeral services on Wednesday, Oct. v. at 4 P. M., at her late residence, Sheepshead Bay, L. L. Relatives and friends are invited to attend.

A -WOODLAWN CEMETERY, OFFICE, 20 EAST 28D ST. WOODLAWN STATION, SATH WARD, HARLEM HAILBOAD,

Special Motices.

ESPENSCHEIDS CELEBRATED HATS for entlemen. Salesroom, 118 Nassau st.

Mew Publications.

Advance Orders absorb whole of First Edition.

Second Edition in Press. Publication day postponed until Oct. 25th.

DAUGHTER

S By the Author of "Chimmie Fadden. Illustrated. 12mo, cloth, \$1.75.

The Mammon of Unrighteousness.

By the late Professor H. H. Boyesen, 12mo, cloth, \$1.25; paper, 50c.

The Scapegoat:

A Romance of Morocco.

By the author of "THE MANNMAN."

Authorized and Copyright Edition. Illus
Authorized and Copyright Edition. trated. 12mo, cloth, \$1.25; paper, 50c.

"I congratulate you on The Scapegoat' as a work of art." W. E. GLAD-

As the Wind Blows.

By ELEANOR MERRON. 12mo., handsome cloth, \$1.25.

SA SOLDIER and a GENTLEMAN

By J. MACLAREN COBBAN. New Paper Edition, 50 cents.

For Sale by All Booksellers,

Lovell, Coryell & Co.

310-318 Sixth Ave., New York. deservations and READY OCTOBER 12TH.

A New Child's Story by Mrs. Frances Hodgson Burnett.

 $\mathbf{T}\mathbf{w}$ o Little Pilgrims' Progress.

A Story of the City Beautiful. WITH ILLUSTRATIONS AND COVER DESIGNS BY REGINALD B. BIRCH.

IN UNIFORM STYLE WITH "FAUNT-LEROY." "SARA CREWE," ETC. SQUARE 8vo. PRICE, \$1.50.

Mrs. Burnett's longest and most notable juvenile since "Fauntleroy." Published first in book form without previous serial issue.

CHARLES SCRIBNER'S SONS, 153-157 Fifth Avenue, New York.

Mem Mublications.

JUST READY.

"International Series of Public Men of To-*.* Concise and Popular Biographies of the Men Whe

Are Making History. M. Stambuloff.

By A. HULME BEAMAN. With six full-page Portraits. 12mo, cloth, \$1.25. "This admirable blography " " " well worthy of a place in the admirable series to which it belongs."-READY IMMEDIATELY.

The German Emperor William II. By CHARLES LOWE, Author of " The Life of

With portraits, 12mo, cloth, \$1.25. ALREADY ISSUED. The Ameer Abdur Rahman. By STEPHEN WHEELER, F. R. G. S. 12mo,

"Nowhere else perhaps can one get a clearer or fairer secount of the later phases of the struggle on the northern frontier of India. The book is interest-ing, and the history is brought down to the spring of 1895." The independent.

Li Hungchang. By Professor ROBERT K. DOUGLAS, Author

of "Society in China." 12mo, \$1.25.
"This series tells of the men of affairs who do the work of the world." Spirit of the Times. The Spirit of Cookery.

Practice, and Ethical and Medical Import of Culinary Art. With a Dictionary of Culinary Terms. By J. L. W. THUDICHUM, M. D., F. R. C. P., London. In one volume, 12mo, cloth 728 pages, 82,25.

Popular Treatise on the History, Science,

"This is more than a cook book, for it not only teaches the best methods of cooking, but gives the reasons therefor. It is practical, historical, selentific, and ethical, and abounds in elentific facts of great value." Daily inter-Ocean, chicago. By the Editor of "The Nineteenth Century."

The Legends of King Arthur and His Knights of the Round Table.

Eighth Edition. In square 8vo, cloth, \$1.50. s, an abridgment of Sir Thomas Malory's version, as printed by Caxton, with additions from Geoffrey of Monmouth, &c. arranged into a more or less consecutive story by James T. Knowles.

"Precisely what it professes to be; an abridgment, in a clear and popular style, of Malory's Morted (Arthur, with a few additions and some changes in arrangement."—The Nation, New York.

Just ready. By the author of "Quiet Stories from in Old Woman's Garden." (Allson McLean.)

PAUL HERIOT'S PICTURES. new collection of short stories by this charm ng writer. With illustrations. 12mo, cloth,

JUST READY. CHESS NOVELTIES nd their latest developments, with compari-sons of chess openings of the past century

works. By H. E. BIRD. With diagrams. 12mo, cloth, \$1.50. A New and Revised Edition of Whist or Bumblepuppy.

and the present not dealt with in existing

By "PEMBRIDGE." 12mo, gilt edges, \$1.00.
"The best player in the world may gain from his observations and a medicore player can scarcely find a better counseiler."—Review. A NEW STORY OF ADVENTURE,

By the author of "The Hispaniola Plate. THE DESERT SHIP. Story of Adventure by Sea and Land. By JOHN BLOUNDELLE-BURTON. Illus-

trated by Hume Nisbet and W. Buckley. 12mo, cloth, \$1.25. 12mo, cloth, \$1.25.

The scene is the Great Colorado Desert, which, local tradition says, was once a sea opening from the Guif of California. It is likewise believed that in the middle of the firest Desert (once the Vermillion Sea) teere is atranded a Spanish gaileon laden with treasures. Inclied by an English sea Captain's description of this wonder of the New World, which he claims to have seen. Philip Drage sails from Bristol in quest of the El Fernando Rey, or, "The Desert Ship."

The above publications are for sale by all booksellers or will be sent, postpatd, on receipt of price by the publishers.

F. WARNE & COMPANY, 3 Cooper Union, New York. JUST PUBLISHED.

ZORAIDA. By WILLIAM LE QUEUX, author of "The Great War in England in 1897." A ro-niance of the Harem and the Great Sa-hara. Full of stirring incidents.

The first line of this romance strikes its keynote. The adventure was stronge, the mystery inexplicable. The book is full of adventure from the first to the final chapter. Hestern Davig Times. the final chapter. "Western Derig Tions.
"It is a story to fascinate the interest of the reader from start to finish, and when done to make him rather regret there is not more of it." The World.
"I took up the book in a perfunctory way, but in less than haif an hour found myself excited, and very pleasantly so. " it is a breathless kind of a book, because you cannot lay it down, even when the man says, 'linner's served. Hemember, though, that it is pure fiction. " If you don't like pure fiction you will be bored. If you do you will be delighted.
With 24 fightname, illustrations of great most be.

With 24 full page illustrations of great merit by Hanord Pirraen 12 mo, Holliston ci. th. stamped with gold, silver, and colored taks, \$1,50. OUT TO-DATE A COMEDY IN SPASMS.

By "Iora," the author of "The Vellow Aster." A brilliant satire on modern English social life. Not morbid like many of the books by the leaders of the "new women," but marked by keen and fascinating salire. 12mo, colored buckram, stamped with gold and silver, illustrated, \$1.

By F. FRANKFORT Moone. A thrilling story by one of the rising writers of England. The plot is very original. The wife of an English member of Parliament starts to elope with a friend of her husband on an excean steamsing bound for Cuba. After the vessel leaves the wharf, the first person she meets is her husband, who has followed her, determined to save her. The complications that ensue the author has trysted humorously as well as dramatically.

16mo, colored burkram, 75 cents.

THE SALE OF A SOUL

DEAD MAN'S COURT. By M. H. HERVEY. A fresh, unbackneved detective story, giving a life-like sketch of a certain class of Bonemian society in

no, colored buckram, 75 cents. PRIVATE TINKER,

AND OTHER STORIES. By JOHN STRANGE WINTER.

A charming collection of love stories by this popular suition, containing some delightful pictures of English mittary life. 18mo. colored buckram, 50 cents. RHYMES AND ROSES.

By SAMUEL MINTURN PROK.

A new collection of poems by Mr. Peck. A few of these sparkling verses have appeared in the maga-tines, but most of them are entirely new. Samuel Minturn Peck's dainty volumes of sersa are among the most popular in the country to day. — 16 dozenphia Press. Philadelphia Press.

This Alabama lyrist is deemed by promisent critics the most musical of the younger American posts.

He has carried the technique of lyric verse as near perfectfol as any American toet. He has discovered less and need done stance forms, and he uses alliteration with such discreet art that the reader is conscious of the music without perceiving the source if polishes his lines until they seem to sing themselves. "Arrend Leterators."

10mo, orchet or cloth, \$1.00; half call, \$1.55.

"Rhymes and Roues," with Mr. Pecks two previous volumes, comes in a serim a dainty core binding, furgilt, and loosed, at \$0.75.

Lor sale by all imokesters, or seat postnaid?"

Frederick A. Stokes Company, 27 & 29 West 23d St., N.w York. PLAIN PACTS FOR PAIR MINES
ALL CHINISTIANS SHOWN READ FE.
THE CATHOLOGICAL BY A STRUCK STRUCK
THE CATHOLOGICAL BY A STRUCK STRUCK
TO THE CATHOLOGICAL BY A STRUCK STRUCK
TO THE CATHOLOGICAL BY A STRUCK STRU

A lide the leading survives the wapapers and periods distributed by the two particular News Company, Stand at them at N. one door cast of Broadway.